

Amos in Africa

Ruth Travers

Stave House - Ruth Travers

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-6) begins with a whole rest in both hands, followed by a series of eighth and quarter notes. The second system (measures 7-11) continues the melody with eighth notes and includes a measure with a quarter rest and a quarter note. The third system (measures 12-14) features a more active treble line with eighth notes and a steady bass line. The fourth system (measures 15-17) concludes the piece with a final melodic phrase in the treble and a sustained bass line, ending with a double bar line.

Amos the Ant in Africa - eh eh eh playing in the hot sun
Amos the Ant in Africa - he likes to play till the day is done
Amos in Africa - chasing all the monkeys(make up your own sentences here)
Amos in Africa - down at the water hole (make up your own)
Eh eh eh antics in Africa (or another sentence of your own)
having lots of fun till the day is done.